

**Golden West College**  
**INSTRUCTIONAL PROGRAM REVIEW**  
**Spring 2016**

**Program Name:** Fine Arts/Photography

**Division Name:** Arts and Letters

**Program Contact Information:**

<i>Division Manager</i>	<i>Phone #</i>	<i>Office Location</i>	<i>E-mail Address</i>
Dr. David Hudson	58104	Fine Arts	dHUDSON

<i>Division Coordinator</i>	<i>Phone #</i>	<i>Office Location</i>	<i>E-mail Address</i>
Laurie Camody	58929	Fine Arts	lcamody

<i>Department Chair</i>	<i>Phone #</i>	<i>Office Location</i>	<i>E-mail Address</i>
Amanda Best	x58360	FA 129	abest

<i>Full-Time Faculty</i>	<i>Phone #</i>	<i>Office Location</i>	<i>E-mail Address</i>
Amanda Best	x58360	FA 129	abest
Amy Runyen	x51038	FA 124	arunyen

<i>Part-Time Faculty</i>	<i>Phone #</i>	<i>Office Location</i>	<i>E-mail Address</i>
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Vinita Voogd

Don McKinney

Stuart Hamilton

Angela Gomez-Holbrook

Mary-Linn Hughes

Angelica Vasquez

Allison Alford

Mike Tsai

Josh Reed

Cuyler Smith

Michael Lierly

Ed Foster

Michael Redfield

Heather Walker

Brian Kohl  
Tracey Weiss  
Tara Tavonatti  
Charles Peterson

*Staff* \_\_\_\_\_ *Phone #* \_\_\_\_\_ *Office Location* \_\_\_\_\_ *E-mail Address* \_\_\_\_\_

## INSTRUCTIONAL PROGRAM REVIEW PROMPT

### PROGRAM INFORMATION:

The Fine Arts Department at Golden West College offers a complete course of study, including [Art History](#), [2D Design](#), [3D Design](#), [Ceramics](#), [Drawing](#), [Jewelry](#), [Painting](#), [Photography](#), [Printmaking](#), [Typography](#), and [Sculpture](#). In addition to ongoing displays of current student work throughout the department, there is also a dedicated [Fine Arts Gallery](#) showing student and professional work through out the school year.

Each course offered in the Fine Arts area is designed to enhance the ability of the first time art student and to strengthen the skills of the returning art student. All courses offered in the art area are transferable to California State Universities and many are transferable to UC and other schools. Extra curricular activities like visiting artist lectures, workshops, and the opportunity to participate in the annual student art show enrich the student learning experience and build a strong community.

We serve over 1,500 students each semester. Our knowledgeable faculty and staff are dedicated to providing each student with the very best art education possible.

College's mission (check all that apply)

- Basic Skills
- Career Technical Education
- X Transfer
- X Offer Degrees/Certificates

**College goals(check all that apply):**

- Institutional Mission & Effectiveness
- X Instructional Programs
- Student Support Services
- Library and Learning Support Services
- Student Engagement
- Student Equity
- Human Resources
- Facilities & Campus Environment
- Technology
- Fiscal Resources
- Planning Processes
- District Collaboration
- Community Relations
- Business, Industry, Governmental Partnerships

**Program Contributions:** Describe how your department contributes to the campus. Consider areas such as diversity, campus climate, student success, campus processes, student support, and other college goals below.

**Studio art and art history classes are inherently culturally stimulating and we strive to educate our students about art making traditions from all over the world. This helps create an environment of mutual respect for people of all ethnic backgrounds. Visual art transcends age, language and abilities barriers, which is why our department welcomes a very diverse student body. Our classes offer open access to students who are in their mid-teens to those in their 80's. We also serve a broad range of ethnic backgrounds, learning abilities, and ESL students. The Art Department is a special place of learning that provides our students with equitable opportunities to succeed academically.**

**The Art Department contributes to a collaborative climate on campus by hosting events that are attended by students, faculty, staff, administrators and members of the community. These events include the Steam Roller event, Holiday Art Sale, Student Art Show and also visiting artist lectures. The Department donates work for the High School Counselor breakfast and the Gala. We often install**

artwork in the library display cases and throughout our own department. As a whole, the Art Department serves almost 20% of the GWC student population each school year.

The Art Department maintains program excellence by balancing traditional art making processes with innovative techniques and concepts. We use technologically advanced equipment alongside materials that have existed since time began. Our students could use Neolithic ceramics techniques to create a pinch pot in a morning class and then design a brochure using the most recent computer programs available in an afternoon class. This is the sort of dynamic and challenging environment that maximizes learning and critical thinking across broad spectrums. Additionally, we use technology to reduce barriers to learning by utilizing and maintaining our in class audiovisual equipment and offering students the opportunity to take art history classes on line.

Student success is of the utmost importance to us, therefore, we create an intellectually stimulating environment in all of our classes that focuses on improving basic skills and preparing our students for transfer to a four-year institution. We are increasing the numbers of students who declare themselves art majors and graduate with an AA-T in art and art history. Each year we have several students who transfer to art programs at CSULB, CSUF, UCLA, UCI, Laguna College of Art and Design, Otis College of Art and Design. We feel that our efforts in ongoing one on one consultations with students, our Student Success Packets, our Careers In Art posters, art show opportunities and our guest artist lectures are providing student support services that help propel our students to academic success. These services help to develop and enhance their career opportunities and provide inspiration to continue their education.

**External Requirements:** Indicate any requirements that are imposed on your program by the state, federal regulations, or other external accrediting bodies (if applicable).

N/A

## **REVIEW OF LAST CYCLE PROGRAM REVIEW**

Provide assessment of your previous program review initiatives. Summarize any accomplishments that your program achieved. (2 pg limit)

Since the last Program Review we have added another full time faculty member that has greatly helped students and the department. Additional full time faculty is still needed but the students and the campus have seen great improvement of services with the additional full time faculty member.

We have been able to add a few more studio and Art History classes. Students are being served better with the additional sections. Even still, we have a fill rate of over 150%.

The Art Department is the only Department with two AAT degrees. The degrees in Studio Art and Art History are becoming more and more popular. There are currently about 100 art majors.

Students are not only becoming art majors, they are also graduating. This past year we had 26 students graduate with a degree in Art.

The department is serving the campus as a whole better and better. We are participating in campus events such as the High School Counselor Breakfast, College Preview Day and of course, Art Gallery events. The department holds its own events that supports the entire campus including the Visiting Artist lectures held every semester, Steam Roller event that is held every fall, Holiday Art Sale that just completed its tenth year, and the annual Student Art show.

We are working hard on outreach and are promoting our department with a freshly designed departmental brochure to give potential students and counselors better information about the art program. In addition, the art department now has an information packet for art majors that includes potential schools to transfer to, potential careers in the arts, and information on graduation requirements for our program. These efforts support our mission to

grow our department with new students and help our current students graduate and transfer.

All art courses have been submitted for CID designation. Not all have been approved due to the giant backlog for the arts. Courses in the arts have been updated and re-written to better serve the students. Currently all art classes are transferable. All courses that have been added to the art department serve the students for transfer degrees.

While the college mission no longer includes serving the community, the art department continues to do so. We have added a community services printmaking course. This helps create revenue for the department that then supports projects like the Annual Steam Roller event and the purchase of equipment and supplies that the college is not necessarily able to finance.

The department is currently in the process of learning TracDat and re-writing all of the course SLO's to better assess and help the students.

Overall the art department is an awesome place to work and serve students. We are lucky to be a part of it.

## **SWOT ANALYSIS**

### Strengths:

- What does your program do well?
- What do you believe your students, potential employers, or transfer institutions see as your program's strengths?

Students get an excellent foundational experience in the arts. Our program develops strong critical, independent thinkers by fostering disciplined creativity. Our students are well prepared to succeed in any transfer school because with us they learn the history of art and art mediums, develop visual literacy, and hone their technical skills through learning how to create art. The department does an amazing job of seeing the student from beginning to the end. With the brochure giving information about the services that the department has and the packet that includes transfer schools,

careers in the arts and also information on the classes required for graduation in the arts students are able to get a well-rounded education.

While we only have two full time faculty members with 17 part-time faculty members, we have a talented and dedicated group of professional individuals educating our students.

All courses are transferrable, so students taking our classes can be assured that they can use the courses for graduation and transfer.

The art department has spectacular facilities that are large and well equipped. This helps make up for the extra large classes.

Weaknesses:

- In what areas does your program need to improve?
- What are your program's immediate needs?
- What limitations or barriers is your program experiencing?
- 

There are a couple of main factors that continue to plague the art department including lack of full time faculty (which results in lack of qualified faculty), extra large studio classes and lack of funding for replacement tools and equipment. While we did gain a second full time faculty member, two full time faculty members is not enough to properly serve our student population. An Art Historian is generally one of the first faculty members hired for a department and we don't have one here at the college. We have recently run into the problem of being able to find qualified Art Historians and had to rely on art historians willing to learn about their new subject. In addition to hiring an art historian the department needs to hire an additional studio faculty member. This faculty member would help serve the 2D, Drawing, Life Drawing/Painting area. Hiring these two positions would dramatically help the students and the department with giving us some consistency in classes. In addition, it would allow the department to adequately serve on campus committees. It would also cut down on the need to rely on part time faculty that we are

continuously having to replace as they get full time positions elsewhere. We are losing some of our amazing faculty.

The Art Department has unusually large studio classes. We lose faculty due to the fact the classes are very unwieldy to teach. Students are not getting the very best education possible due to the lack of one on one teaching time. Our studio classes are by far the largest in the district and in the area. Most college studio classes average 20-24 students per class. Our classes average 32. The maximum class size at OCC is 24. If a student is choosing which school to attend by class size, they will always choose OCC. Class sizes must be reduced.

The department does not have a continuation course in Black and White Photography and needs to develop a B/W Photo 2 class.

While we continue to fill out funding requests and do get funding for many items, we still are in need of items that don't seem to fit into any category. There is nothing for the over \$1000 but under \$5000. We will continue to explore additional funding avenues.

### Opportunities

- What opportunities exist for your program?
- What trends are happening in the field or subject area that may allow your program to expand?
- What external funding opportunities are available for your program?
- What potential industry, high school, college/university or other external partnerships can be established or expanded to benefit your program?

Art continues to be a growing field. Many careers require an artistic background and being so close to Los Angeles and Hollywood, our students have opportunities to work in world-class museums, art galleries and Hollywood sets. Creative individuals are sought after in almost all industries and we train them here in the Art Department.

### Threats/Challenges

- What challenges exist for your program?
- What budgetary constraints is your program facing?
- What kind of competitive disadvantages is your program facing?
- Are there upcoming changes to state and federal regulations that will impact your program? If so, please explain.

Our program has the challenge of not being valued as highly as other disciplines. Even though the history of humanity is recorded mostly by the visual art we leave behind and our cultural definitions are tied in large part to our art, the study of art is often perceived as being inferior to other academic pursuits. The arts are a very important part of any campus and of anyone's education. The study of art fosters creativity and critical thinking. The department is always short on funding as the labs require a lot of equipment and upkeep. Overall, while there is never enough funding, we are still thriving at the moment. We have a competitive disadvantage in that we are short on full-time instructors which inhibits our ability to serve our students to our greatest potential.

## **CURRICULUM REVIEW**

**Course Outlines of Record:** It is expected that all Course Outlines of Record (CORs) will be reviewed every three years. Starting in summer 2016, courses featured in the College Catalog will directly link to the courses' official CORs. It is crucial for all CORs to be reviewed to ensure their accuracy. Upon reviewing the courses in your disciplines

through [CurricUNET](#), please provide a 3 year timeline of when all of the CORs under your disciplines will be reviewed. Please follow the table format below.

CORs needing review/ revision	Timeline to complete review	Person responsible
Art 100	2017	Amy
Art 103	2019	Amanda
Art 104	2019	Amanda
Art 105 Art History	2019	Amy
Art 106 Art History	2017	Amy
Art 107 2D Design	2017	Amy
Art 109 3D Design	2018	Amanda
Art 115 Typography	2016	Amanda
Art 116 Drawing 1	2018	Amy
Art 117 Drawing 2	2018	Amy
Art 118 Life Drawing 1	2016	Amy
Art 119 Life Drawing 2	2016	Amy
Art 121 Ceramics 1	2016	Amanda
Art 122 Ceramics 2	2016	Amanda
Art 127 Art of Ancient Am.	2019	Amanda
Art 130 Painting 1	2019	Amy
Art 131 Painting 2	2019	Amy
Art 140 Life Painting	2016	Amy
Art 142 Sculpture 1	2017	Amanda
Art 143 Sculpture 2	2017	Amanda
Art 150 Printmaking 1	2017	Amanda
Art 151 Printmaking 2	2017	Amanda
Art 221 Ceramics 3	2016	Amanda
Art 223 Ceramics 4	2016	Amanda
Art 250 Printmaking 3	2017	Amanda
Art 251 Printmaking 4	2017	Amanda
Photo 120 B/W Darkroom	2016	Amanda
Photo 158 History	2019	Amanda
Photo 190 Digital 1	2018	Amanda
Photo 191 Digital 2	2018	Amanda

**C-ID Designation:** In 2006, the Academic Senate for California Community Colleges developed the [Course Identification Numbering System \(C-ID\)](#). This system improves curricular consistency for courses throughout the state and provides many articulation/transfer benefits to our students. Many courses at Golden West College have been approved for C-ID alignment. Please review the list provided by Office of Research, Planning, and Institutional Effectiveness and discuss the following:

1. Does your department plan to submit more courses for C-ID designation? If yes, which ones? (These courses may or may not be part of an ADT. See C-ID.net for more information regarding courses, descriptors, and ADTs.)

**All art courses have been submitted but are waiting on approval due to the Art CID backlog.**

**Dual-listed courses:** Review the list of dual listed courses in your area and complete the following chart.

Dual Listed Courses	Date of Faculty Discussion and Review	Recommendations
Art 100/ HUM 102	4/29/16	Remove dual listing
Art 105/HUM 100	4/29/16	Remove dual listing
Art 106/ HUM 110	4/29/16	Remove dual listing

**After discussion, it was decided to remove dual listing as the Art courses and Humanities courses are listed in both places for CSU GE Breadth, AA and IGETC.**

**Curriculum Offering:** Review the list of active courses in your programs that were offered and not offered in the last three years. Based on your review, what courses could you add, suspend, or retire to improve your overall program to ensure student success? (Data provided by ORPIE)

Course Name	Recommended Action (add/suspend/retire)
Art 105 H	Retire
Art 106 H	Retire
Photo 121	Add

## **PROGRAM DATA AND ANALYSIS** (Items in black font are provided by ORPIE)

### **SLO Assessments**

List of courses with ongoing assessment

**All courses have been assessed.**

List of courses offered in the last 3 years that have not been assessed

**None**

Question:

- Looking at all assessments of your programs and courses, describe proposed plans for improvement.
- 

Overall most courses had satisfactory results. Many instructors want to continue to “tweak” their courses and assignments to get optimum results. In addition, the SLO inventory have been reviewed and it has been determined that we are not getting the desired information out of the current SLO’s. Amy and I are in the process of re-writing all SLO’s for the department to better improve the assessments and thereby improve student learning outcomes.

### **Student Demographics (Headcount by Discipline)**

- Gender
- Age
- Ethnicity
- Disability
- Economic Disadvantage
- Veteran
- Foster Youth

Comparison to GWC

Questions:

- How does your student population compare to GWC’s general student population?

The Art Department serves 3% more of the Asian population than the campus average and 3% fewer of the white population. The rest of the populations served are the same as the campus average. We serve the genders the same as the rest of the campus average. The Art Department serves a much younger population than the college average. We serve a 11% higher population of the 19 and under

groupings. And we serve more economically disadvantaged students by 10% than the campus average.

- Based on the trend that you're seeing, what type of adjustments would you make to your program?

The difference in ethnic populations served is insignificant enough to warrant no changes. While we serve a much higher population of disadvantaged students, we don't anticipate making any changes to our program.

### **Program Enrollment (Filter by: Discipline, Session Type, Large Lecture Factor)**

Enrollment at Census

Sections Offered (by CRN)

Fill Rate at Census

FTEF/FTE

Questions:

Consider sections offered, session type, and your current PT faculty pool as part of your analysis.

- What factors have contributed to your trends in enrollment, sections offered, and fill rate?

-

We continue to have a fill rate of over 150%. Our administration has limited the number of sections offered by the art department. The department would happily offer additional sections to meet the student demand.

- Based on your review of the data, should you increase, decrease, or keep the same number of sections offered?

The Art Department should continue to add sections in all sessions to meet the demands of students.

Click here to enter text.

- How does your department average FTEF/FTE compare to college-wide average FTEF/FTE?

-

The Art department consistently is significantly above the college average. Currently the college is at 35.8 while the Art department is at 53.7. The Art Department is bringing up the college average.

**Course Retention and Success**

Overall  
By Ethnicity, Age, Gender  
By Large Lecture  
By Session Type (Day, Evening, Hybrid, Online)

Questions:

- Looking at success rates for different demographic groups (age, gender, ethnicity), which groups are experiencing disproportionate impact (success rates for those groups are lower than the average success rates) in student success?

Overall, success rates in all areas have gone up in the Art Department. Asian students have traditionally been most successful but success rates have dropped slightly and other ethnic groups have become more successful in the art department.

- If there are student groups experiencing disproportionate impact, what's your department's plan to address the disproportionate impact?

-

There does not appear to be a disproportionate impact for any group in the Art Department. Students seem to be pretty consistent to each other through race, age, and economic status.

### **Degrees and Certificates**

Number of degrees and certificates conferred in the last 6 years

102

Completers are defined

Questions:

- Based on the number of degrees/certificates you are awarding, discuss any differences between your expectations and actual numbers.

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- There are fewer than anticipated in the last 6 years, but as the students complete their plans, we are getting more and more of the students properly categorized. In years past, we have discovered that they have been put in the wrong group or graduated under a general ED degree rather than getting an

official art degree. We are working to fix this problem so that our numbers more accurately reflect how many students complete our program.

- 
- Please answer this question for programs that have fewer than 10 completers in the last 6 years: What strategies will you implement within your department to increase/attract completers or majors?
- 

N/A

### **Faculty Staffing**

Percentage of courses taught by full-time versus part-time faculty

- In recent years, what successes/challenges have you had in hiring and retaining qualified part-time faculty?
- 

In recent years, hiring and maintaining qualified Art Instructors has become more and more of a challenge. Art History classes are getting less and less qualified instructors as the specialized instructors keep getting full time positions elsewhere. Studio courses also continue to lose faculty to full time positions at other colleges. We are continuously having to hire replacements as we lose qualified and trusted faculty to full time employment opportunities at other colleges. Photography instructors are hard to find, and they are even harder to find with minimum qualifications. Overall, finding and maintaining a qualified pool of part time faculty is VERY difficult.

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- 
- Based on your department discussion, what do you see as your ideal number of full-time faculty to promote student success?

Ideally the Art department would have 6 full time faculty or more if the number of sections warranted it.

### **PROGRAM PLANNING**

Based on your analysis of previous program review and current data:

- What does your program want to accomplish in the next three years?
-

We see a great future for the Fine Arts Department at GWC! We plan on continuing to grow through additional sections to meet student demand. We will support student's needs and wants to ensure success in their courses and keep them on track to graduate and transfer. We will continue to apply for and hopefully gain additional full-time faculty that will bolster the growth and success of our department.

-

- What areas does your program plan to improve?

-

The department will continue to improve on student success, retention, and transfer degrees. We will continue to pursue multiple outreach avenues to increase our student population. Believing that a strong artist community is a major factor in student retention and success, we will work to build connections between the students and faculty. We will continue to improve our curriculum staying up to date with new art styles, techniques and concept. The department will grow through additional full time faculty. As always, we will continue to work on classroom improvements to provide an optimum teaching and learning environment. We want our department to be a well-respected place for the arts and academia and we will make every effort to continue to forge that reputation.

-

- What specific actions will you take to improve upon those areas?

-

- We will continue to improve on the Student Success packet, adding more information to guide students through their Golden West experience and beyond. We would like to host official art student meet and greet events where the students can socialize with each other, meet with faculty and get questions answered in a causal setting. We will expand out outreach by sending out our new brochures to transfer high schools and promoting our Facebook and Instagram social media platforms. Administratively, the Art Program will re-write the course SLO's to better assess student learning and make improvements to any course outlines that need updating. We will continue to request full-time faculty to build a strong and

well-rounded department. We will offer additional visiting artist lectures and building a portfolio and marketing lectures. We will also request additional full time faculty and request resources for the department through multiple avenues.

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- How will you assess whether your program has accomplished those goals?

-

Ultimately, we will see the fruits of our labor in the satisfaction of our student's experience. The quality of the artwork they produce, the number of declared art majors and the number of official transfer graduates we see will determine how well we are doing at achieving our goals. The assessment of SLO's will help us shed light on how well our curriculum is working. Hiring new faculty and the acquisition of new equipment will be tangible items and easily demonstrate that we have been successful.

## RESOURCE ALLOCATION

In order to accomplish those goals, what resources do you need? You will need to fill out the resource request forms and include them with your Program Review Report.

- Staffing
- Facilities
- Technology
- Equipment

Funding for Professional Development Department Chair and Dean Review

**Complete this section after reviewing all program review information provided. The Department Chair and Dean are to separately indicate the level of concern for the program that exists regarding the following Program Vitality Review (PVR) criteria. Add comments for any item marked with a 1 or 2. Identify whether the comment is made by the IUA or the Dean.**

(Scale: 0 – No concern at all, 1 – Some concern, 2 – Serious Concern)

Chair/Dean

( 0 ) ( ) a. Significant declines in enrollment and/or FTES over multiple years

( 0 ) ( ) b. Significant change in facility and/or availability and cost of required or necessary equipment

( 2 ) ( ) c. Scarcity of qualified faculty

( 0 ) ( ) d. Incongruence of program with college mission and goals, state mandates, etc

( 0 ) ( ) e. Significant decline in labor market

( 0 ) ( ) f. Continued inability to make load for full-time faculty in the program

( 0 ) ( ) g. An over-saturation of similar programs in the district and/or region

( 0 ) ( ) h. Other

### **Program Review Check-list**

( x ) Department Contact Information is up to date: Department Chairs, full-time faculty, classified

( x ) Organization Chart: Verify that it is up to date: (q:\college information\org charts)  
Report necessary changes to the Director of Personnel

( x ) Both the Dean and Department Chair have completed the Dean and Department Chair Review section.

**Signatures, Individual Comments**

Date of Department Discussion: **4/29/16**

Discussion Modality

Department Meeting                       Emails                       Online/Skype

Other : **We met, emailed, talked on the telephone and texted to complete this document.**

Summary of Discussion Outcome: **The document produced here is the result of the discussions.**

**Departmental Recommendation**

**( x) No further review necessary**

**( ) We recommend this program for Program Vitality Review**

I have read the preceding report and accept the conclusions as an accurate portrayal of the current status of the program. Signatures are on file in the division office. Type the names of the faculty.

( x) **Amanda Best**

( x) **Amy Runyen**

( )

I have read the preceding report and wish to add signed comments to the appendices. Signatures are on file in the division office.

( )

( )

( )

Department Chair: Amanda Best  
Comments:

Date: 4/29/16

Division Dean:  
Comments:

Date: