

ARTICULATION SUBMISSIONS: DEPTS/DISCIPLINES

10/4/22

Reminder: for all new or revised CORS see:

CSUGE and/or IGETC Submissions: [Guiding Notes for General Education Course Reviewers: Dec 2020](#)

UC Credit: [UCTCA Course Transferability](#)

C-ID: [C-ID descriptors](#)

[IGETC Standards version 2.3](#) (Area 7) - For the upcoming 2023-2024 GE review cycle (December 2022 deadline), please see the categories for submitting IGETC Area 7. Area 7 has already been added to IGETC and area 4 was reduced to two courses, per the new IGETC Standards effective F23. *Reduction of units in Area 4 and inclusion of Area 7 take effect for students matriculating at a California community college beginning in **Fall 2023**

Other:

[Bill Text - AB-1111 Postsecondary education: common course numbering system](#), on or before **July 1, 2024**

[Summary of Intersegmental Committee of the Academic Senates \(ICAS\) Actions on Assembly Bill 928 June 15, 2022](#) [PowerPoint Presentation \(calstate.edu\)](#) **Fall 2025** Single GE Begins (CalGETC) [AB 928 Transfer & Local General Education \(GE\) patterns: Review of "proposed changes"](#)

[List of the 15 California community colleges that offer a bachelor's degree program](#)

CSUGE + IGETC + UCTCA = 112 GE AREAS + UCTCA SUBMISSIONS (PLUS C-ID)

| DEPT/Discipline | COURSE | NEW | AREA F | AREA 7 | CSUGE – DEC 2021 AREA | EFFECT/ RESULTS | IGETC – DEC 2021 AREA | EFFECT/ RESULTS | UCTCA SUM22 | EFFECT/ RESULTS | CSUGE – DEC 2022 AREA | EFFECT | IGETC – DEC 2022 AREA | EFFECT | C-ID - ONGOING |
|---|--|-----|--------|--------|-----------------------|-----------------|-----------------------|-----------------|---------------|---------------------|-----------------------|--------|-----------------------|--------|--|
| Automotive Technology, Digital Arts, and Drafting | AUTO G151 Automatic Transmissions and Transaxles | | | | | | | | | | | | | | AUTO 120 X/AUTO G151 submitted 12/16/2021 (checked 9/29/22) |
| | AUTO G150 Manual Drive Trains & Axles | | | | | | | | | | | | | | AUTO 130 X/AUTO G150 submitted 12/15/2021. APPROVED 4/21/22 |
| | AUTO G140 – Automotive Chassis: Brakes | | | | | | | | | | | | | | Auto 150 X/AUTO G140 Submitted 3/17/22. APPROVED 5/31/22 |
| | AUTO G160 – Heating and Air Conditioning | | | | | | | | | | | | | | AUTO 170 X/AUTO G160 Submitted 3/17/22 (checked 9/29/22) |
| | DRAF G101 – Basic Computer Aided Design Drafting | | | | | | | | X | F22 APPROVED | | | | | |
| | DRAF G170 – Advanced 3D Mechanical Design | | | | | | | | X | F22 APPROVED | | | | | |
| | DART G170 Graphic Design Principles | | | | | | | | | | | | | | ARTS 250/ DART G170 Submitted 5/25/21. CONDITIONAL expires 9/1/23 |
| Biological Sciences | BIOL G110 Ecology and Field Biology | | | | | | | | | | | | | | ENVS100/BIOL G110 (Submitted) 05/18/2020 (checked 9/29/22) |
| Business and Computer Science (includes Criminal Justice, Management and Marketing) | CS G131 – Python Programming 1 | | | | | | | | RETAIN | F23 APPROVED | | | | | COMP 122 /CS G131 Submitted 9/29/22 |
| | CS G153 – Java Programming 1 | | | | | | | | RETAIN | F23 APPROVED | | | | | COMP 122/CS G153 Resubmit Submitted 9/29/22 |
| | CS G154 – Java Programming 2 | | | | | | | | RETAIN | F23 APPROVED | | | | | COMP 132/CS G154 Resubmit Submitted 9/29/22 |
| | CS G175 – C++ Programming 1 | | | | | | | | RETAIN | F23 APPROVED | | | | | COMP 122/CS G175 Resubmit Submitted 9/29/22 |

| | | | | | | | | | | | | | | | |
|-----------------------|--|---|---|--|----------------|---------------------------------|--------------|---|--------|--------------|----|-----|-----|-----|--|
| | CS G189 – C++ Programming Language 2 | | | | | | | | RETAIN | F23 APPROVED | | | | | COMP 132/CS G189 Resubmit Submitted 9/29/22 |
| | CS G231 – Python Programming 2 | X | | | | | | | X | F23 APPROVED | | | | | COMP 132/CS G231 Submit Submitted 9/29/22 |
| | CJ G150 Introduction to Corrections | | | | | | | | X | F23 APPROVED | D | F23 | 4 | F23 | AJ 200/CJ G150 Submitted 9/29/22 |
| Communication Studies | CMST G255/ETHS G255 Intercultural Communication | | X | | F/RETAIN C2/D3 | F22 F and C2 DENIED, D APPROVED | RETAIN 3B/4G | F22 3B DENIED PHASE-OUT F24, 4 APPROVED | X | F22 | | | | | COMM 150/ CMST G255/ETHS G255 Submitted 4/14/22 in progress (checked 9/8/22) |
| Cosmetology | | | | | | | | | | | | | | | |
| Counseling | SWHS G110 Introduction to Social Work and Human Services | | | | | | | | | | | | | | SWHS 110/SWHS G110 Submitted 12/15/2021 (checked 9/29/22) |
| | SWHS G120 Seminar in Social Work and Human Services | | | | | | | | | | | | | | SWHS 120A/SWHS G120 Submitted 12/15/2021 (checked 9/29/22) |
| | SWHS G121 Fieldwork in Social Work and Human Services | X | | | | | | | | | | | | | SWHS 120B/SWHS G121 Submitted 12/15/2021 (checked 9/29/22) |
| Education | EDUC G102 – Teaching in a Diverse Society | | | | | | | | RETAIN | F23 APPROVED | D | F23 | | | ECE 230/EDUC G102 Submitted 9/29/22 |
| | EDUC G180 – Family, School, and Community Partnerships | | | | | | | | X | F22 APPROVED | | | N/A | | CDEV 110/EDUC G180 APPROVED 12/23/2021 |
| | EDUC G210 – Introduction to Special Education | X | | | D | F22 DENIED | | | X | F22 DENIED | | | N/A | | |
| | EDUC G220 – Secondary School Teaching | X | | | D | F22 DENIED | | | X | F22 DENIED | | | N/A | | |
| English | ENGL G127 – Introduction to Screenwriting | X | | | C1/C2 | F22 DENIED | | | X | F22 APPROVED | | | N/A | | |
| | ENGL G147 – Introduction to Science Fiction | X | | | C2 | F22 APPROVED | | | X | F22 APPROVED | | | N/A | | |
| ESL | ESL G105 – Academic Writing for Multilingual Students 2 | | | | | | | | RETAIN | F22 APPROVED | | | N/A | | |
| | ESL G115 – Academic Writing for Multilingual Students 3 | | | | | | | | RETAIN | F22 APPROVED | | | N/A | | |
| Fine Arts | ART G109 Color and Design: 3D | | | | C1 | F22 DENIED | | | | | | | | | |
| | ART G122 Ceramics 2 | | | | | | | | | | C1 | F23 | | | |
| | ART G128 Arts of Africa, Oceania, and Indigenous North America COR REVISED | | | | C1 | F22 APPROVED | 3A | F22 APPROVED | | | | | | | ARTH 140/ART G128 APPROVED 11/6/21 |
| | ART G139 History of Graphic Design | X | | | C1 | F23 APPROVED | | | X | F23 APPROVED | | | 3A | F23 | |
| | PHOT G120 Darkroom Photography 1 | | | | | | | | | | | | | | ARTS 260/PHOT G120 AAM) as an option for the following descriptors: ARTS 220: Printmaking ARTS 230: Ceramics ARTS 240: Sculpture ARTS 260: Photography ARTS 280: Introduction to Crafts |

| | | | | | | | | | | | | | | | |
|--|---|---|---|--|----------------|--|--------------|--|--------|-----------------|--|--|--|--|---|
| | | | | | | | | | | | | | | | ARTS 281: Introduction to Jewelry or Metalsmithing ARTS 282: Introduction to Fiber Arts |
| | PHOT G190 Digital Photography 1 | | | | | | | | X | F23 APPROVED | | | | | ARTS 260/PHOT G190 (AAM) as an option for the following descriptors: ARTS 220: Printmaking ARTS 230: Ceramics ARTS 240: Sculpture ARTS 260: Photography ARTS 280: Introduction to Crafts ARTS 281: Introduction to Jewelry or Metalsmithing ARTS 282: Introduction to Fiber Arts |
| | PHOT G191 Digital Photography 2 | | | | | | | | X | F23 APPROVED | | | | | |
| Health Education, Kinesiology, Athletics | HLED G135 Nutrition and Health | | | | | | | | | | | | | | NUTR 110/HLED G135 (In progress) 12/9/20 (checked 9/29/22) |
| | HLED G220 Introduction to Public Health | | | | | | 4 | F22 APPROVED | | | | | | | |
| Liberal Arts & Culture (Anthropology, Geography, Global Studies, History and Philosophy) | GEOG G120/ ETHS G120Critical Geographies of Race/Ethnicity in the United States | X | X | | F/D/E | | 4 | F22 APPROVED | X | F22 APPROVED | | | | | |
| | GEOG G130 Introduction to Weather and Climate | | | | | | | | | | | | | | GEOG 130/GEOG G130 (In Progress) 5/18/20 (checked 9/29/22) |
| | GEOG G190 Digital Mapping: Introduction to Geographic Information Systems | | | | RETAIN D | | | F22 DENIED PHASE- OUT F24 | RETAIN | F22 APPROVED | | | | | GEOG 155/GEOG G190 updated 4/27/22 |
| | GLST G100 Global Citizenship | | | | E/RETAIN D7 | | RETAIN 4G | F22 E APPROVED , D7 DENIED PHASE- OUT F24 | RETAIN | F22 APPROVED | | | | | |
| | GLST G102 – Global Issues | | | | E/RETAIN D7/D8 | | RETAIN 4G/4H | F22 E DENIED, PHASE- OUT Area D F24 | RETAIN | F22 APPROVED | | | | | GLST 102/PSCI G205 (S). RESUBMITTED changed to GLST G205 effect F22. Will resubmit GLST G102 |
| | GLST G110 Conflict Resolution | | | | RETAIN D7 | | RETAIN 4G | F22 DENIED PHASE- OUT F24 | RETAIN | F22 APPROVED | | | | | |
| | GLST G120 – The United Nations and Global Cooperation | | | | RETAIN D8 | | RETAIN 4H | F22 DENIED PHASE- OUT F24 | RETAIN | F22 APPROVED | | | | | |

| | | | | | | | | | | | | | | |
|------|--|---|---|---|-------------|--|-----------|----------------------------|--------|--------------|------------------------|-----------------------|-----|---|
| | GLST G130/ETHS G130 – Social Movements | | X | | D/F | F22 D APPROVED, F DENIED | RETAIN 4 | F22 APPROVED | RETAIN | F22 APPROVED | | | | |
| | GLST G150 – Middle East Studies | X | | | C2/D | F23 APPROVED | | | X | F23 APPROVED | | 3/4 | F23 | |
| | GLST G230 Global Leadership: Concepts and Skills | | | | RETAIN D7/E | F22 D DENIED PHASE-OUT F24, E APPROVED | RETAIN 4G | F22 4 DENIED PHASE-OUT F24 | RETAIN | F22 DENIED | | | | |
| | HIST G101 Critical Thinking and Writing through Historical Sources | | | | | | 3B/4 | F22 DENIED | | | | | | ENGL 105/HIST G101 (S) 12/9/20 (D) 2/10/21 DENIED. DENIED 02/04/2022 |
| | HIST G120 – Asian Civilizations | | | | | | | | RETAIN | F23 APPROVED | | RETAIN 3 SUBMIT 4 | F23 | |
| | HIST G121 – History of American Women | | X | X | | | | | RETAIN | F23 APPROVED | RETAIN C2, D, SUBMIT F | RETAIN 3, 4, SUBMIT 7 | F23 | SJS 120 |
| | HIST G155/ ETHS G150 Ethnic Groups of the United States: Their Histories | | | | | | 3B/4 | F22 3B DENIED, 4 APPROVED | | | | | | |
| | HIST G161 – World History 1 | | | | | | | | RETAIN | F23 APPROVED | | RETAIN 3 SUBMIT 4 | F23 | |
| | HIST G162 – World History 2 | | | | | | | | RETAIN | F23 APPROVED | | RETAIN 3 SUBMIT 4 | F23 | |
| | PHIL G140 – History of Modern Philosophy | X | | | C2 | F23 APPROVED | | | X | F23 APPROVED | | 3B | F23 | PHIL 140/PHIL G140 submitted 12/2/21 APPROVED 12/16/2021 |
| Math | MATH G104 Mathematics for Elementary Teachers | | | | | | | | | | | | | MATH 120/MATH G104 (S) 5/2/20 |
| | MATH G115 – College Algebra | | | | | | | | | | | | | MATH 151/MATH G115 Submitted 4/27/22 (checked 9/29/22) |
| | MATH G115S – College Algebra with Support | | | | | | | | X | F23 APPROVED | B4 | 2A | F23 | MATH 151/MATH G115S Submitted 5/23/22 (checked 9/29/22) |
| | MATH G120 Trigonometry | | | | | | | | | | | | | MATH 851/MATH G120 (resubmitted P 5/27/20) |
| | MATH G160 Introduction to Statistics | | | | | | | | | | | | | MATH 110/MATH G160 (P) 4/19/19 |
| | MATH G160S – Introduction to Statistics with Support | | | | | | | | X | F23 APPROVED | B4 | 2A | F23 | MATH 110/MATH 160S in progress 9/29/22; SOCI 125/MATH 160S not approved 6/11/22 |
| | MATH G170 Precalculus | | | | RETAIN B4 | F22 APPROVED | RETAIN 2A | F22 APPROVED | RETAIN | F22 APPROVED | | | | MATH 155/MATH G170 (S) 12/13/21 (checked 9/29/22) |
| | MATH G180 Calculus 1 | | | | RETAIN B4 | F22 APPROVED | RETAIN 2A | F22 APPROVED | RETAIN | F22 APPROVED | | | | MATH 210/MATH G180 resubmit 12/13/21. Approved 3/15/22. MATH 900S/MATH G180 resubmitted 12/15/21. (checked 9/29/22) |
| | MATH G185 Calculus 2 | | | | RETAIN B4 | F22 APPROVED | RETAIN 2A | F22 APPROVED | RETAIN | F22 APPROVED | | | | MATH 220/MATH G180 resubmit 12/13/21. MATH 900S/MATH G185 Resubmit 12/15/21 (checked 9/29/22) |

| | | | | | | | | | | | | | | | |
|--|--|---|---|--|------------------|------------------------|---------------------|------------------------|---------------|-------------------------|-----------|------------|-----------|------------|---|
| | MATH G280 Calculus 3 | | | | RETAIN B4 | F22 APPROVED | RETAIN 2A | F22 APPROVED | RETAIN | F22 APPROVED | | | | | MATH 230/MATH G280 resubmitted 12/15/21. In progress 9/29/22 |
| | MATH G285 Introduction to Linear Algebra and Differential Equations | | | | | | | | | | | | | | MATH 250/MATH G285 (P) 2/2/21 |
| Performing Arts (Theater Arts, Music, Dance) | | | | | | | | | | | | | | | MUS 120/MUS G116 12/15/2021 Resubmit.APPROVED 3/23/22. MUS 125/MUS G116 3/14/22 SUBMITTED... |
| | | | | | | | | | | | | | | | MUS 130/MUS G117 12/15/2021 Resubmit. APPROVED 3/23/22. MUS 135/MUS G117 3/14/22 SUBMITTED. |
| | | | | | | | | | | | | | | | MUS 130/MUS G216 12/15/2021 Resubmitted. APPROVED 3/23/22. MUS 145/MUS G216 3/14/22 SUBMITTED. |
| | | | | | | | | | | | | | | | MUS 160/MUS G290 12/15/2021 Resubmitted. APPROVED 3/23/22. |
| | THEA G174 Scenic Painting and Technical Production Techniques | | | | | | | | | | | | | | THTR 192/THEA G174 (P) 12/11/20. 1/28/2022 APPROVED |
| Physical Sciences | GEOL G105 General Geology | | | | | | | | | | | | | | GEOL 100/ GEOL G105 (CONDITIONAL) |
| Psychology | PSYC G167/ ETHS G167 Psychology of Racism and Oppression | | | | | | 4 | F22 APPROVED | | | | | | | |
| Social Sciences | ECON G105 – Consumer and Financial Math | | | | | | | | X | F22 DENIED | | | | | |
| | ECON G115 – Game Theory | X | | | | | | | X | F23 APPROVED | B4 | F23 | 2A | F23 | |
| | ECON G130 Environmental Economics and Policy | | | | | | | | | | | | | | ENVS 100/ ECON G130 (Submitted) 02/05/2020 (checked 9/29/22) |
| | ECON G135 Political Economy | | | | | | 4 | F22 APPROVED | | | | | | | |
| | ECON G160 | | | | | | | | | | | | | | MATH 110/ ECON G160 (In Progress) 12/10/19 (checked 9/29/22) |
| | PSCI G103/ ETHS G103 Race, Ethnicity and Political Issues | | | | | | 4 | F22 APPROVED | | | | | | | |
| | PSCI G181/ ETHS G151 American Government: The Politics of Race and Ethnicity | | | | | | 4 | F22 APPROVED | | | | | | | |
| | SOC G111/ETHS G111 – Introduction to Social Justice | | X | | D/F | F22 APPROVED | 4 | F22 APPROVED | | F22 APPROVED | | | | | SJS 110/ SOC G111/ETHS G111 SUBMITTED 4/14/22. APPROVED 6/15/22 |
| | SOC G125 – Introduction to Statistics in Sociology | X | | | B4 | F23 APPROVED | | | X | F23 APPROVED | | | 2A | F23 | SOC 125/SOC G125 Approved 12/16/2021 |

| | | | | | | | | | | | | | | | |
|--------------|---|---|---|---|-----------------|--------------|-----------|--------------|--------|--------------|------|-----|-----|-----|--|
| | | | | | | | | | | | | | | | and MATH 160/SOC G125 Submitted 12/2/21 In Progress 9/19/22 |
| | SOC G133/ ETHS G133– Introduction to Race and Ethnicity | | X | | F/RETAIN D0, D3 | F22 APPROVED | RETAIN 4C | F22 APPROVED | RETAIN | F22 APPROVED | | | | | SOCI 150/ SOC G133/ ETHS G133 SUBMITTED 4/13/21. APPROVED 5/22/22 SOCI 110/SOC G133/ETHS G133 APPROVED 05/22/2022 |
| | SOC G134/ETHS G134 – Introduction to Chicana/o Studies | | X | | F/RETAIN D | F22 APPROVED | RETAIN 4 | F22 APPROVED | RETAIN | F22 APPROVED | | | | | |
| | SOC G135/ETHS G135 – Introduction to Native American Studies | X | X | X | | | | | X | F23 APPROVED | D, F | F23 | 4/7 | F23 | |
| | SOC G140 Introduction to Gender | | | | | | | | | | | | | | SOCI 140/SOC G140 (P) Approved |
| | | | | | | | | | | | | | | | SOCI 120/SOC G200 (A), PSY 200/SOC G200 12/1/20 (DENIED) 12/8/21. Both Introduction to Psychology and Statistics must be prerequisites. They can not be co-requisites. |
| SPANISH | | | | | | | | | | | | | | | SPAN 100/SPAN G160 (S)5/21/21 DENIED; 9/30/21 APPEALED. CONDITIONALLY APPROVED 4/13/22 |
| | | | | | | | | | | | | | | | SPAN 110/SPAN G165 (S) 5/21/21 CONDITIONAL/9/24/21 APPEALED |
| TOTAL | | | | | | | | | | | | | | | |